

Lucia di Lammermoor

Reminiscences
DE
LUCIA DI LAMMERMOOR
Fantasia Dramatique
POUR LE
PIANO FORTE
Par
F. LISZT.

50 cts. net.

BOSTON

Published by OLIVER DITSON *115 Washington St.*

REMINISCENCES

DE

LUCIA DI LAMMERMOOR.

F. LISZT.

3

ANDANTINO.

A capriccio.
Marcato.

dim.

Recit.

rit.

mf

marc.

dim.

pp

mf accentato assai.

M.D.

M.S.

mp ma sempre marc.

cres.

Handwritten annotations: 55 4354, 5 5

sempre marc.

rinf. molto.

rinf. molto.

cres - M. S.

con molta passione.

string.

poco rit.

cres.

Handwritten annotation: sotto

rinf. molto.

Handwritten annotations: 3 3

The musical score is written for piano and consists of six systems of staves. The first system shows a complex texture with many sixteenth notes and chords. The second system includes the marking "piu rit" (more ritardando). The third system is marked "Cadenza." and features a long, rapid scale-like passage in the right hand, with "rinforz." (rinforzando) marking the beginning of a section. The fourth system is marked "loco" and contains a fast, continuous sixteenth-note pattern. The fifth system shows a series of chords and arpeggiated figures. The sixth system concludes with a "dim." (diminuendo) marking and a "rit" (ritardando) marking at the very end.

leggiero armonioso. con anima.

ossia piu facile.

ossia.

gva *loco*

cres.

ossia.

gva *smorz*

sem pre più rim.

* 1352

gva..... *loco.* 7

p dol. *tr* *dim.*

armonioso. *gva*.....

p sempre legato. *tr* *loco.*

gva..... *p marc. ed espress. il canto.*

gva..... *loco.*

gva..... *loco.*

ova

ova *tr* *loco*

ova *tr* *loco* *tr*

cres

ova *tr* *loco*

ova *ova* *ova* *ova* *ova*

sempre piu rinf.

ten. sempre piu rinf. ed agitato. ten. ten.

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical markings such as *grava*, *loco*, *tr* (trills), and *espress* (espressivo). The score is written in a historical style, with some staves showing complex rhythmic patterns and dynamic markings. The page number 1352 is visible in the bottom right corner.

Handwritten musical score on page 10, featuring five systems of piano and organ music. The notation includes treble and bass staves, dynamic markings like "cres. molto.", "cres.", and "marcatissimo.", and performance instructions such as "ova loco.", "tr.", and "Ped.".

The first system shows a piano part with a long melodic line and a bass part with chords. The second system continues the piano part with a trill and a bass part with a crescendo. The third system features a piano part with a trill and a bass part with a crescendo. The fourth system shows a piano part with a trill and a bass part with a crescendo. The fifth system shows a piano part with a trill and a bass part with a crescendo.

trem:
gva.....

ff marcatisimo
loco

fff sempre.
gva
loco.
Ped. *

gva
loco.
largamente.
Ped. *

gva
loco.
FINE.
loco. *